

TABLE OF CONTENTS

<i>Preface by Prof. Dr Wiktor Andrzej Daszewski</i>	vii
<i>Acknowledgements</i>	ix
<i>Abbreviations</i>	xi
<i>Introduction</i>	1-3
CHAPTER I: THE MARINA-TYPE PSEUDO-CORINTHIAN ORDER	5-16
Capitals	6-12
Origin of the Forms of Capitals	7-8
Ways of Evolution of Forms of Capitals	8-9
Analogies in Architecture of Other Regions	9-12
Entablature	12-16
Doric Entablature in Pseudo-Corinthian Order	13-14
Decoration of Cornices	14-15
Origin of Cornices with Modillions	15-16
CHAPTER II: CONSTRUCTING THE CANON OF THE MARINA PSEUDO-CORINTHIAN ORDER	17-21
Proportions of Supports	17-19
Height of Entire Columns and Pilasters	17-18
Height and Width of Bases	18
Proportions of Capitals	18-19
Entablatures	19-21
Architraves	19-20
Proportions of Cornices and of Entire Entablatures	20-21
Doric Entablatures	21
CHAPTER III: THE MARINA-TYPE PSEUDO-IONIAN ORDER	22-24
Capitals	22-23
Origin of the Forms of Capitals and Analogies in Architecture of Other Regions	23-24
CHAPTER IV: CONSTRUCTING THE CANON OF THE MARINA PSEUDO-IONIAN ORDER	25-26
Proportions of Capitals	25-26
CHAPTER V: HEIGHT OF THE MARINA PSEUDO-IONIAN AND PSEUDO-CORINTHIAN COLUMNS	27-29
CHAPTER VI: THE MARINA-TYPE PSEUDO-DORIC ORDER	30
Constructing the Canon of the Marina Pseudo-Doric Order	30
CHAPTER VII: THE EVOLUTION OF THE MARINA-TYPE FORMS AND THEIR DATING	31-34
Chronology of Buildings in Marina	31-32
Variants of the Form of Marina-Type Pseudo-Corinthian Capital	32-34
Variants of the Form of Marina-Type Pseudo-Ionian Capital	34
CHAPTER VIII: ARCHITECTURAL ORDERS DIFFERENT FROM THE MARINA-TYPE	35-37
The Classical Forms of the Architectural Orders	35-36
Nabatean "Order" and Forms	36-37

CHAPTER IX: POLYCHROMY	38-39
Polychromy of Capitals	38-39
CHAPTER X: HOUSE AEDICULES	40-41
CHAPTER XI: ARCHITECTURAL DECORATION NOT PART OF ANY OF THE ORDERS	42-43
CONCLUSION	44-45
BIBLIOGRAPHY	46-48
LIST OF FIGURES	50-52
FIGURES	53-87
CATALOGUE OF ARCHITECTURAL MEMBERS	89-113
PLATES	115-132